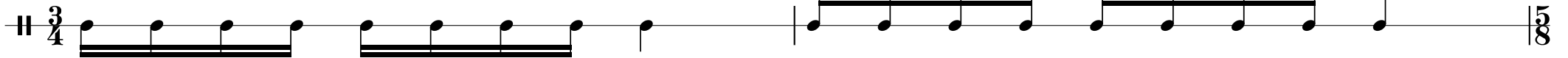


single strokes: 8 6 4 2 1

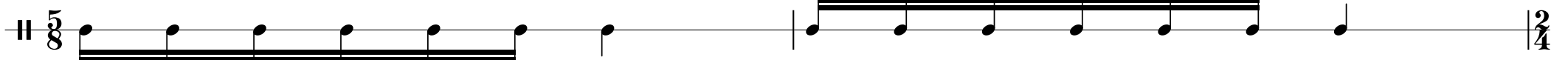
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1. Start every measure with right hand (alternating R L...)
2. Start every measure with left hand
3. Start one measure with right, another with left
4. Start one measure with left, another with right


Tá ká di mi Tá ká ju no Dum Tá ká di mi Tá ká ju no Tá




Tá ká di mi Tá ká Dum Tá ká di mi Tá ká Tá




Tá ká di mi Dum Tá ká di mi Tá



Tá ká Dum Tá ká Tá



Dum Tá



Detailed description: The image shows five rows of musical notation for a single-stroke exercise. Each row consists of two measures. The first measure of each row has a specific time signature and a sequence of notes corresponding to the syllables 'Tá', 'ká', 'di', 'mi', and 'Dum'. The second measure has a different time signature and a sequence of notes corresponding to 'Tá', 'ká', 'di', 'mi', 'Tá', 'ká', 'ju', 'no', and 'Tá'. The time signatures are 3/4, 5/8, 2/4, 3/8, and 2/4 respectively. The notes are represented by stems with dots for heads, and some are grouped with horizontal lines. The exercise concludes with a double bar line and repeat dots.